Lars Ebert and Joachim Umlauf

EUROPEAN ACADEMY OF PARTICIPATION

Benchmarks, reflections and challenging practice on the interface between academia and the creative sector



Bibliographic information

The German National Library lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at http://dnb.d-nb.de.

Lars Ebert und Joachim Umlauf: European Academy of Participation. Benchmarks, reflections and challenging practice on the interface between academia and the creative sector – Hamburg: Avinus Verl., 2023 ISBN 978-3-86938-174-9

This title is published in the AVINUS Academia series.

Cover design and layout: Linda Kutzki

Editorial support: Anja Ernst, Micol V. Manunta

© AVINUS Verlag, Hamburg 2023 Sierichstr. 154 D-22299 Hamburg www.avinus.de

ISBN 978-3-86938-174-9

All rights reserved

Supported by:







TABLE OF CONTENTS

Preface	7
IN SEARCH OF COMMON GROUND	
Roadmap towards future impact By Lars Ebert on behalf of the EAP consortium	13
Tuning Participatory Art Practice: a benchmark document By Lars Ebert on behalf of the EAP consortium	32
The untold challenges of European interaction through collaborative projects By Naomi Bulliard and Silke Lange	4]
REFLECTIONS	
Participation: A Critical Reflection By Nicole Colin	51
Realitätseffekte in Milo Raus Partizipationstheater By Anna Seidl	59
Participatory Art Projects as Healing Praxis By Diogo Rezende and Tania Alice	78
Assessing the Concept of Participation in Participatory Art By Dave Beech	94

_	1 1	1	C				
11%	ah.	le.	O†	CO	nt	en	†S

Tuble of contents
Notes on Cooking and Eating Together
By Claire Binyon and Renée Turner
Reflections upon artistic methodologies and practices:
By Irina Botea Bucan and Jon Dean
CHALLENGING PRACTICE
Partizipation oder: Mit der Eimerkette das brennende
Haus retten
By Hermann Josef Hack
Sinopale: A growing community
By Mahir Namur, Cultural Manager, Existential Coach and Counsello
Heritage Contact Zone
By Lars Ebert
Rooted Participation: Heritage Contact Zone in support of
new heritage policies
By the Heritage Contact Zone Consortium
Contributors